

W. H. Webb
the Webb. 1st September 1931

WA/MMM/CM/Sal/21/743

STC	DATE	INITIALS
SALE	1. 1 x 31	NE/BB
PURCHASE		
CHECKED	9. 1 x 31	th
COLLECTED	28. 9. 31	th
RECEIVED	28. 1 x 31	th
ACCESSED	OCT	
PASSED		

ENGRAVINGS, MSS., PICTURES, AND BOOKS.

FURNITURE, GLASS, MEDALS, IVORIES,

CHINA, PORCELAIN, ETC.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

W. H. Webb 33 £51. 3. 6

W. H. K.
Original.

931

STEVENS'S AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C. 2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, September 1st, 1931

NATIVE CURIOS and WEAPONS, Etc.

ENGRAVINGS, MSS., PICTURES, AND BOOKS.

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Am in 33 / 51. 3. 6

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions. the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882,

Telegrams :—
AUKS, RAND, LONDON,

BUYER *F. K. H. H.*

Date *1st Sept. 1931.*

AUCTIONEERS *Stevens*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
4	2	10	.	B/L	39	9	.
45	3	.	.		3	3	.
48	4	.	.	323			
151	1	10	.	324	3	2	6
252	1	8	.	327	1	.	.
253	1	6	.	344		16	.
266	3	.	.	374	1	6	.
276	2	.	.	414	1	2	.
283	2	10	.	415	1	5	.
289	1	15	.		51	3	6
307	2	.	.				
314	4	.	.				
315	4	.	.				
316	4	10	.				
317	2	.	.				
6/4	39	9	.				

Srv. Mu. 3

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, SEPTEMBER 1st, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

**** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

Lot

- 1 A large collection of spurs
- 2 Specimen case, fitted with numerous sliding trays, enclosed 2/7/6.
by panel doors, with keys
- 3 Curious old box with lid, 2 old English wooden bowls,
saucer, 1 other, and a wooden toddy ladle Swiss hall. 2/-
- 2/10/- 3 (4) Large genuine native drum
- 5 Curious old wooden figure, and bundle old French books 14/-
- 6 Large speculative oil painting—Madonna and Child 2/7/6 Hubbert.
- 7 Portfolio on stand, with numerous pictures 3 Pictures unframed. 7/- Ramaden.
- 8 A ditto lot Not offered.
- 9 Quantity of fine engravings 18/-

- 10 Oil painting, in gilt frame—Castle Gateway, Kidwelly,
signed H. Smythe *14/- Fresh.*
- 11 Oil painting—Landscape with figures, and 1 other *10/- Miles*
- 12 Great Battles of British Navy, 1 vol., with fine old coloured
plates; and the 15 Decisive Battles of the World,
1 vol., from Marathon to Waterloo *18/- Hibbert*
- 13 Nineveh and Babylon, 1 vol.; Nineveh and Its Remains,
1 vol.; A Narrative of Expeditions to Assyria *14/- do*
- 14 Travels in Tartary, Tibet and China, 2 vols. *12/- Ramadier*
- 15 History of Painting in Italy, with numerous plates, by
Giovanni Rosini, 7 vols. *14/-*
- 16 Armourers' album, 1 vol. *27/6. Spence.*
- 17 An eggstand with 6 spoons and cups, plated tea set of 4
pieces, 2 plated teapots, and a sugar basin *14/- Singer.*
- 18 Two brass door stoppers, 2 antique flowered bannerettes
on stands, 2 sets of 3 glass paperweights, and 3 glass
balls *11/- Goldstein*
- 19 A small Staffs. figure—Dogs; lustre cup, fancy teapot,
trinket box (hand) (A.F.), and 24 Nailsea marbles *3/-*
- 20 An oil painting—The Showmam, attributed to Mulready *6/- Manswell*
- 21 A pair of framed miniatures, on ivory *11/- Money.*
- 22 History of the Early Inhabitants of Britain, with plates;
Dictionary of Artists, 3 vols., with sepia plates; a
comedy by Mr. Goldsmith, and another, with coloured
plates *4/- (6)*
- 23 Staffordshire jug, dated 1810, decorated in sprays and
flowers, and 3 pieces of glass *3/- (4)*
- 24 Swansea dishes, decorated in maroon edge and p in mono-
gram (2); also Derby dish, flowers and sprays (1) *14/- (3)*
- 25 Plates, marked Wedgwood, blue and white, and others
(wood), 1 other, and rose bowl *9/- Bacon.*
- 26 Glass, a lot wines and small glasses (12), pieces different
Nankin, blue and white, octagon, etc. *5/- (7)*
- 27 Eight Oriental plates, coloured, 2 brass mortars and pestles *10/- (24/- Fresh)*
- 28 Three brass mortars, and 3 ditto candlesticks *14/-*
- 30 Jackfield jug, decorated black *7/- Money.*
- 31 Two old pewter mugs, cider barrel, pair hedge shears or
grasscutter *5/- Baker.*
- 32 Coins, King John and others (silver) *9/- Money.*
- 33 Victoria, Coronation medal, Oliver Cromwell, half-crown,
and 2 others *14/-*
- 35 York Minster, oak box, and 12 Wedgwood medallions *4/-*

- 36 Copper tokens, coins and medals, fine pieces (42) 7/- *Heath.*
 37 Silver tokens, Pro Bono Gloucester, etc. 7/- *do*
 38 Silver coins (14) 9/-
 39 Edward VI. shilling, George II. ditto, and others 6/- *Baron.*
 40 Collection of U.S.A. stamps, in envelope, and loose 4/- *do*
 41 Stamps in book, 259, clean and many mint 9/- *Heath.*
 42 World album of stamps, and loose ditto, a quantity 9/-
 43 Loose stamps, in great variety 5/- *Money.*
 44 Five books of U.S.A. (pre-cancelled) 12/- *Money.*
 3/- 5/- 45 Case, containing 16 pre-Mutiny dressed Indian figures, of various castes
 46 Bottle, containing Burmese shrine, and another, a curious wood and ivory shrine 30/-
 47 New Zealand jade mere, 14 1/2 in. in length 8/-
 48 Three large Georgian chemist's window jars
 49 Collection of 77 obsolete British Army badges and buttons 2/10/- *Heath.*
 10/- 50 Early Victorian medicine chest, with stoppered bottles, scales, etc., and Cox's companion to the family chest 1/4/- *N.S.*
 51 Great Exhibition, 1851, the complete catalogue, in 3 vols., fully illustrated, bound calf, in fine condition 30/-
 52 Jack Sheppard, 1st edition, bound calf, with all the original plates 28/-
 53 Fine 17th Century model bronze cannon 2/15/-
 54 Smaller ditto 1/7/6
 4 55 Exceptional specimen of Spanish ship's cannon, early 16th Century 11/10/- *Buchanan*
 56 The Taj Mahal, fine model, in alabaster, in case 2/10/-
 50/- 57 Rare 18th Century stringed instrument 5/-
 58 Three native wood bells and native hide-covered case, with 12 barbed arrows 35/-
 59 Twelve wax medallions of Roman Emperors, etc. 30/-
 60 Fine Georgian 4-gallon copper measure 1/12/6
 61 Two Indian brass temple lamps 2/-
 62 Two old City of London boundary plates 3/-
 63 Rare Indian alabaster carving of Sacred Bull 2/- *Heath.*
 30/- 64 Seventeen 18th Century anatomical and surgical engravings 21/- *N.S.*
 65 Twenty-one 18th Century astronomical charts 2/- *Baron.*
 66 Twelve 18th Century engravings of astronomical instruments 24/- *Habit.*
 67 Ten 18th Century engravings of heraldry, medals, etc. 1/-

- 68 Twenty coloured Natural History plates, by Nodder, 1789
- 69 Twenty ditto
- 70 Twenty ditto
- 71 Three carved wood Chinese decorated figures
- 72 Four Indian brass allegorical figures
- 73 Two old Indian stone carvings, and 2 native carved elephants
- 74 Relics of German battle fleet, sunk off Scapa Flow
- 75 A tea cup, with German Emperor's crown, used by the navy
- 76 Porthole window encrusted with shells, from salved destroyer
- 77 Cider mug, from Somerset, with curious motto
- 78 Japanese embroidered panel of a 3-claw dragon, antelope, and eagle, with clouds in background, 7ft. 8in. by 5ft. 6in.
- 79 Japanese silk embroidery of temple, 6ft. 9in. by 5ft. 10in., also river landscape, 5ft. 11in. by 4ft. 3in.
- 80 Three Indian swords, a Japanese ditto, and a Persian battle axe
- 81 An Indian bidry inkstand, and an English ditto
- 82 An Italian terra cotta plaque, representing Satire
- 83 Collection of terra cotta antique lamps, in frame (21 pieces)
- 84 Model of the stone of Leek School, laid by Duchess of Sutherland
- 85 An Italian bronze inkstand
- 86 Italian terra cotta reclining figure of a boy, on black stand
- 87 Eighteen quaint English forks, by Thompson & Co., Oxford Street
- 88 Bronze Roman tall lamp, and a pair Hispano mauresque damascene gold and silver stirrups
- 89 Two Burmese brass figures, a ditto copper perforated bowl, chased
- 90 Pair embroidered Chinese shoes, and 6 Toledo tiles
- 91 Two Italian tiles
- 92 A Pioneer German large axe, with trophies, etc., and an Oriental steelyard
- 93 An Italian bronze seated fawn, playing cymbals
- 94 A bronze figure of Buddha, seated, 13in. high; and 2 enamelled beggars' bowls, and a carved kylin, in rose quartz, on blackwood stand

- 95 Two prints, by Le Blonde, uncoloured, pair Bartolozzi, oval frames, pair Russian painted ikons—Christ, and The Virgin Mary, a pair sepia ovals, framed, and 3 others
- 96 A pair Bristol plates, pair Coalport ditto, a Dresden ditto, a Davenport ditto, pair Minton candlesticks, 3 white figures, a Lowestoft cup and saucer, with the Smith crest, a lace fan, pearl handle, and 7 china oddments
- 97 A glass tea and coffee tray, silver-plated gallery and handles
- 98 A Selecta portable gramophone, in going order
- 99 A cut-glass mustard pot, with Georgian silver mounts and spoon, and 2 silver salt cellars
- 100 Antique silver-mounted tortoise-shell casket, and finely carved coconut cup
- 101 Old silver-mounted maté bowl and spoon
- 102 Carved ivory figure, and a ditto card case
- 103 A silver hall-marked tea caddy, and 2 plated bottle stands
- 104 Old silver William and Mary spoon, and a Scotch spirit basin
- 105 A pair Chinese green glazed parrots standing on rock bases, 8 $\frac{3}{4}$ in. high
- 106 A pair Chinese cranes, decorated in white, black and red, standing on rock bases, 8in. high
- 107 A Chinese standing figure of a boy, with a child on his back, decorated in turquoise blue and purple, 8 $\frac{1}{2}$ in. high
- 108 A Chinese figure of a boy kneeling down holding a bow decorated with flowers, Ch'ien Lung, 6in. high (A.F.)
- 109 A Chinese shaped sweetmeat dish, decorated in green, yellow, Ming, 4 $\frac{3}{4}$ in. diameter
- 110 A Chinese shaped sweetmeat dish, decorated with hawthorn, in blue, yellow and gold, Yung Cheng, 7in. diameter
- 111 A hall cupboard, in mahogany, and clothes and hat brush
- 112 Mahogany chair, and mirror in frame
- 113 Oil painting in panel—Wool Winding, and a silkwork picture
- 114 Moulded glass celery bowl, pair moulded vases, pair salts, and 2 other pieces
- 115 Pair antique brass candlesticks, clock, and pair vases
- 116 Two framed prints, and 2 old silhouettes, cut from white paper, on a black background
- 117 Sundry antique frames, etc., and a toy wheelbarrow

- 118 Mahogany table, with spiral stem and round top (loose)
- 119 Antique clock, in mahogany case, known as a Sunshine Recording Clock, brass dial recording the time with single hand which also acts as a winder. Sunshine is recorded by the sun heating a steel pin through a strong lens marking on a revolving drum; a very unique specimen and a museum piece
- 120 An oblong black Chinese lacquer ceremonial tea stand with inlaid designs in haliotus shell
- 121 A pair of turquoise blue ground Canton enamel ewers, 14in. high

CHINA.

- 122 A *Gotha* milk jug, with landscapes in puce, 10½in.
- 123 A Dresden milk jug, decorated with flowers, 8in.
- 124 An old Nankin vase, in blue and white, with swastika decoration, reserve panels in landscapes, 9in., and a ditto vase, symbolic decoration, and carved wood lid
- 125 An old Chinese *rouge de fer* vase, with intricate decoration in white, 10½in.
- 126 An *Amstel* chocolate pot, decorated birds and foliage, 9in., and a *Höchst* ditto, 10in. (2)
- 127 A Chinese enamelled pottery vase, 7in., and a *Loosdrecht* faience porringer and lid (2)
- 128 A pair of small Angoulême *café au lait* pots (2)
- 129 A pair of large *dolphin* vases, 23in. (2)
- 130 A fine pair of Chinese *blanc de Chine* crackleware vases, on carved wood stands
- 131 A pair of Chinese cloisonné vases, and a small cloisonné teapot (3)
- 132 Antique folding mahogany table
- 133 A 3-ft. 3-in. ebony inlaid Spanish cabinet, fitted numerous drawers and cupboards, on stand, with spiral supports and shelf under, with carved and gilt eagle claw and ball feet, surmounted by gallery with ormolu figures of saints
- 134 A brass-bound mahogany desk
- 135 A leather-covered ditto
- 136 A set of 6 cut-glass decanters, in brass-bound mahogany case
- 137 Three cut-glass decanters, in brass-bound mahogany case

- 138 An old Sheraton framed hand mirror, and another
- 139 A gentleman's presentation Russian leather dressing case,
with silver-plated fittings
- 140 A mahogany brass-bound case, containing a complete
glass liqueur set of 4 decanters, 12 glasses and labels
- 141 An old English workbox, inlaid mother-of-pearl
- 142 A burr walnut desk, and carved wood trinket box
- 143 A lacquer box with counters and cards
- 144 A large Burmese lacquer box, fitted trays
- 145 Two ditto, smaller
- 146 A case containing a number of early stereoscopic slides
- 147 A leather-bound writing case
- 148 A picnic set in case, consisting of ivory-handled folding
knife, fork and spoon and glass

NETSUKE, &c.

- 149 Three wood Netsuke, Shoji, peasant dancing, and Oni on drum 27/6
- 150 Three wood Netsuke, Child in Hotei's sack, Oni under hat, and dancer 27/6
- 80/- 4/- (151) Three wood Netsuke, Gama Sennin and toad, Shoji dancer, and child
- 152 Three wood Netsuke, Jurojin seated, Oni under hat, and Shoki 32/6
- 153 Three wood Netsuke, Daruma yawning, sleeping dancer, and child with mask (ebony)
- 154 Three wood Netsuke, Oni playing flute, Oni hiding, man on rice bale
- 155 Four wood Netsuke, sleeping sage, warrior and tiger, Okamé with bludgeon, and beggar lifting stone
- 156 Two wood Netsuke, painted and lacquered, devil carrying child, style of Shuzan, coolie, and grindstone
- 157 Four wood Netsuke, two puppies, monkey and young, ball-shaped monkey, rat and bean
- 158 Four wood Netsuke, two monkeys, monkey and peach, monkeys and octopus, and dog
- 159 Three wood Netsuke, monkey nursing young, bitch and pups, and tiger
- 160 Three wood Netsuke, monkey and peach, goat, and ox
- 161 Four wood Netsuke, snake, snail, two pups, and pup and rope

- 162 One ivory Netsuke, Gama and three-legged toad, signed Yoshinaga
- 163 Three ivory Netsuke, the two Sennin Kanzan and Jittoku, child and tortoise, signed Ko Riomin, and three children playing, by Hakuunsai
- 164 Two ivory Netsuke, washerwoman with child and puppy, signed Kikugawa, and mask of Okamé
- 165 One ivory Netsuke, reclining stag
- 166 One ivory Netsuke, large Shishi licking his paw, signed Tomotada
- 167 Two ivory Netsuke, rat eating shoot, group of three rats
- 168 Two ivory Netsuke, cock and hen, signed Okatomo, and lobster and leaves
- 169 Two ivory Netsuke, Manju form, warrior killing fish, and ditto
- 170 Four ivory Netsuke, Manju, various
- 171 Four Kagamibuta Netsuke (various)
- 172 Two carved rock crystal elephants, and 2 carved ditto rams (A.F.)
- 173 A ditto horse, ditto camel, and a carved cornelian elephant, on globe
- 174 A carved cornelian elephant, standing, and a ditto heron

GLASS.

- 175 A tall wine glass, with double opaque air-twist, on domed foot, and pressed fluted bowl, 8in.
- 176 A cordial glass with double opaque air-twist stem and engraved bowl, 6in.
- 177 A trumpet-shaped cordial glass, 6in., and a plain stemmed ditto with folded foot, 5½in.
- 178 A bell-shaped wine glass with folded foot, 6½in., and a ditto with engraved bowl, 6in.
- 179 An old Waterford custard glass, a square-footed ditto vase, and a ditto and fluted vinegar bottle, on square base (3)
- 180 A pair of old cut-glass firing glasses
- 181 A fine old English goblet, 6½in. high
- 182 A double-handled moulded glass, loving-cup tankard, with folded foot
- 183 A Kirchenbraung cut-glass with amber panels, intaglio cut sconces, and a miniature pair of glass bellows (2)

- 184 A Salviati glass compote, 10in. diam.
- 185 A cut-glass sweetmeat holder, a heavy glass mustard pot and lid, a ditto comfit dish, an 8½-in. glass candlestick, and a modern glass tooth brush holder, with silver top
- 186 An antique pressed and moulded glass weaver's lamp, on wood base

PICTURES.

- 187 Constable. A finely executed oil painting—*Back-water on the Thames*
- 188 An oil painting—*Italian Lake scene*, by R. Cooper, 1857
- 189 A vigorous water-colour drawing—*Ships in Storm*, by a celebrated French artist, gilt frame
- 190 An old English oil painting—*Hunting scene*
- 191 A small oil painting—*The Holy Family*, Italian School
- 192 An oil painting—*Portrait of a Lady*, attributed to Gainsborough (unframed)
- 193 *Map of the World* A fine old needlework picture in perfect condition, by Selina Attwood
- 194 N. America. Early painting on panel—Landscape, waterfall and redskin encampment
- 195 Military : Important painting—On the right flank
- 196 Norwich School : An oil painting—Landscape and figures
- 197 Brazil : Landscape showing ocelots and parrots by river
- 198 Dutch : Two old paintings on oak—The Usurer, and another
- 199 Egypt : A water-colour drawing, showing natives and other interest
- 200 Old Master : A figure subject
- 201 China : Portrait of high-born lady, in native carved frame
- 202 Two old oil paintings of yachts racing

ORIENTAL MSS.

- 203 An old lacquered box, painted with figures of physicians and philosophers (indicated by their turbans), drinking the elixir of life, apparently a box used by and painted for a native doctor
- 204 A Pali MS., written on 42 long palm leaves ; also a Perso-Indian MS., *Farsnama*, a short treatise on the Knowledge of the Horse, its diseases, with certain proved prescriptions for their cure, composed by an Indian Veterinary surgeon

- 205 Persian MS., Akbarnama, The Institution of Akbar, the Emperor of India, consisting of his horoscope, signs of the Zodiac, with diagrams, etc., written on 399 leaves, and dated 1042 A.H., in brown leather binding *1/5/-*
- 5.* 206 Persian MS., Ibn Milaika, dealing with angels and their influences on human affairs, in healing diseases, and protecting men and women against the evil influences, etc., with 69 early figures of angels, signs of the Zodiac, etc., not dated, in a needlework binding, very rare and exceedingly interesting *7/5/-*
- 207 Persian MS., Mathnawi, called the Amulet of the Soul, to which the late Prof. Browne referred in his work on Arabian Medicine, this MS. is dated 1008 A.H., in gilt leather binding *3/5/-*
- 704* 208 Persian MS., with many medical prescriptions from various native physicians, written within gold rules on 140 leaves, with one illuminated frontispiece, dated 904 (?) A.H., i.e., A.D. 1498, in old leather binding *3/15/-*
- 707* 209 Persian MS., consisting of moral teachings written on 160 leaves, with numerous medical prescriptions by Avicenna and other Persian physicians on the margins and at the end, dated 1004 A.H., in old leather binding *4/4/-*
- 210 Volume of Indian calligraphy, written within gold and colour lines, consisting of medical prescriptions and wise advices of ancient sages for long life and happiness, in gold stamped leather binding *2/10/-*

BOOKS.

- 211 Beattie (William), *Switzerland*. A series of views by W. H. Bartlett (*Virtue*), London, 3 vols, sketches of the Country and Seaside, by Phiz; Old and New Bombay, *illustrated*, photogravures; Old England Antiquities, 8 numbers *5/-*
- 212 Cassell's Illustrated History of England, 8 vols., cloth *5/-*
- 213 Les Genealogies et anciennes descentes des Forestiers et Comtes de Flandre, Hollandiæ, large 4to, bound vellum, Anvers (*Petrus Baltazar*), 1580 *10/-*
- 214 Cervantes (M. de) Don Quixote, *illus. by Vanderbank*, translated by Ozell, large quarto, old calf, 2 vols, London, 1742 *5/-*

- 215 *Tryall of Thomas, Earl of Strafford*, Lord Lieutenant of Ireland, upon an Impeachment for High Treason, old calf (binding defective), 1 vol.
- 216 *The Whitehall Evening Post, or London Intelligencer*, Jan. to Decr., 1769, bound old calf, 1 vol.
- 217 *The Holy Bible*, with an evangelical commentary, embellished with elegant engravings, bound full calf, 1 vol., London, 1811
- 218 *Faiths of the World*, cloth, 8 vols.
- 219 *Waring (J. B.), Masterpieces of Art and Sculpture*, large folio, tooled and g.e., 3 vols.
- 220 *Chambers, Information for the People*, 2 vols. 5/-
- 221 *Hare (Augustus J. C.), Walks in London*, 2 vols. 5/-
- 222 *Dalziel, Arabian Nights*, with 100 illustrations by Millais, Tenniel, Pinwell, etc., cloth, 2 vols.
- 223 *British Butterflies (The Genera and Species)*, by H. Noel Humphreys, coloured plates, 1 vol.
- 224 *Morris (Rev. F. O.) A History of British Birds*, illus., 358 coloured engravings, cloth, 8vo, 8 vols.
- 225 *Wood (J. G.) The Illustrated Natural History*, 3 vols.
- 226 *Cope (Dr.) Natural History*, illus., 425 engravings, cloth, 1 vol.; *Journal of a Naturalist*, 1 vol.; *The Natural History of Birds*, by T. Rymer Jones, F.R.S., 1 vol.; *Birds and Flowers*, by Mary Howitt, 1 vol. (4)
- 227 *American Steam and Sailing Ship, The Colombo*, by American artist, Antonio Jacobson, New York, 1878, transition period, fine painting
- 228 *Another: The Othello*, signed same as above, etc., etc.
- 229 *The Alchemist*. A fine quality painting, showing the old charcoal fires and utensils with chemist attending same, 18th Century
- 230 *Volcanic Eruption*. A painting showing a volcano and the surrounding country, with figures, etc.
- 231 *America. The Schooner Yacht America*, and others, by Day & Sons, after Dutton, 1851, fine lithograph
- 232 *Wrecks*. Two coloured prints, and 1 water-colour (3)
- 233 *Queen Victoria*. Full-length portrait in colours; The Queen as a girl, by M. L. Gow, proof; and *Queen Victoria's Fairy Yacht at the Truro Regatta, 1846*, by Day & Sons (rare) (3)
- 234 *Tables of English silver and gold coins*, with plates, 1 vol., large quarto, old calf, London, 1743

- 235 *The American Conflict*, vol. 1, by Horace Greeley, 1865, with steel engravings of generals, statesmen, etc.; *England and Canada*, by Sandford Fleming, C.E., C.M.G., chief engineer of C.P.R., 1884 (2)
- 236 *Sunshine and Shadow in New York*, by Matthew Hale Smith (Burleigh), 1868; *The Great Country*, by George Rose, M.A., 1868 (Arthur Sketchley) (2)
- 237 Pacific Cable. A specimen piece of the original cable, in burr walnut case (see descriptive note) 1/4
- 238 South Africa. Seven Years in South Africa, Travels, Researches, Hunting Adventures, 1872-9, by Doctor Emil Holut, 200 illustrations and map, 2 vols., complete, 1881 17/-
- 239 Clipper Ships. Two Tunbridge Wells boxes, inlaid with early sailing ships 4/-
- 240 Druggist's Bottle. A large Bristol glass specimen, green 12/-
- 241 Spinning Wheel. An antique specimen of rare pattern 13/-
- 242 Medical. A pair of 18th Century scales, in split bamboo case, an early game, in box, bell and hammer, and 2 boxes of microscopic slides 1/8
- 243 Egyptian Antiques. A carved wooden mummy on stand, the sacred hawk on stand, a stone adze, ditto egg, and 2 terra-cotta foot scrapers 17/-
- 244 Medical Books. One by Dr. Blunsand, 1679, 1 other, by W. Salmon, Professor of Phisick, and the Whole Works of Dr. Sydenham, by J. Pechy, M.D., 1734 (3)
- 245 Farriery. Account of Drugs and Medicines, by M.D., 1739, and another by Wm. Topham, Surgeon, 1791 (2) 1/4
- 246 Historical. Collection of old engravings, 18th Century, depicting English history from Saxon period (42) 1/4
- 247 Volcanoes and Wreck. A pair of en gouache drawings showing early ships and eruptions in distance and an early steamer in a gale (2)
- 248 Egypt. Five large volumes containing a large number of views and showing dress, transport, antiquities, etc., etc. 4/-
- 249 Medical, etc. A doctor attending a patient; and an early Barber's Shop, old print, after Rowlandson (2) 1/4
- 250 Rio de Janeiro. A pair of fine large prints, showing extensive topographical views of the town (rare) 2/5
- 251 An old calf bound scrap book containing about 450 Eastern and North American plates on sculpture, architecture, natives, customs and military scenes 17/-

- 181- 252 Portfolio containing old London and Oriental topographical views and antiquities (about 300)
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